

## Resource List

Ladi Kwali Teaching in Chicago: A Visual Lecture by ebere agwuncha  
Ford Foundation Gallery. Monday, December 1st, from 1-2:15pm

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1. Body Vessel Clay: Black Women, Ceramics & Contemporary Art. Exhibition Page
  - a. <https://www.fordfoundation.org/about/the-ford-foundation-center-for-social-justice/ford-foundation-gallery/exhibitions/body-vessel-clay-black-women-ceramics-contemporary-art/>
2. Field Museum Media Public Portal [Digitized Collections]
  - a. <https://dams.fieldmuseum.tech/portals/museum-media/#page/home>
3. "An African Potter at Work" By Maude Wahlman. Article in Field Museum of Natural History Bulletin. Volume 43, Number 8, September 1972.
  - a. <https://archive.org/details/bulletin43fiel/page/n179/mode/1up>
4. "Pots, Mastery, and the Enduring Legacy of Ladi Dosei Kwali", By Jareh Das
  - a. <https://post.moma.org/pots-mastery-and-the-enduring-legacy-of-ladi-dosei-kwali/>
5. The Anandaloy Project, Photo credit: Stefano Mori
  - a. <https://far-ms.com/index.php/2019/12/06/anandaloy/>
6. Contemporary African Arts, Pottery Display
  - a. <https://dams.fieldmuseum.tech/portals/museum-media/#asset/61587>
7. 'woven together' by ebere agwuncha, Photo credit: Lyric Newbern
  - a. <https://eagwuncha.com/woven-together>
8. Black Women and Clay, The Ukrainian Institute of Modern Art, Chicago, IL
  - a. <https://uima-chicago.org/black-women-and-clay>
9. Elizabeth Catlett: "A Black Revolutionary Artist and All That It Implies" Art Institute of Chicago
  - a. <https://www.artic.edu/exhibitions/10220/elizabeth-catlett-a-black-revolutionary-artist-and-all-that-it-implies>
10. Yasmin Spiro, Cornerstone, Hyde Park Art Center, Chicago, IL
  - a. <https://www.yasminspiro.com/cornerstone>
11. Penguin Foot Pottery, Chicago, IL
  - a. <https://www.penguinfoot.com/>