

About ebere agwuncha

Ladi Kwali Teaching in Chicago: A Visual Lecture by ebere agwuncha

Monday, December 1st, from 1-2:15pm

ebere agwuncha is an Igbo-American craftsperson and educator born and based in Chicago. Their independent scholarship researches the histories of various Igbo (an ethnic group of Nigeria) sites, objects, architectures, paying homage to the traditional 'collective crafting practice' of Nigerian women. Her craftwork appears as softly domestic through intimate installations that immerse the viewer with functional objects, wall sculptures, video projection, and interactive ritualized portals to their ancestors. They are known for creating precise sculptures with art techniques including ceramics, woodworking, reed basket weaving, cane wrapping, jute fish netting, horsehair rerooting, and willow weaving. In 2025, ebere started the program 'woven together', a series of free basket weaving workshops, celebrating the collective memory of hands and craft practices that Igbo-Nigerian women have and continue to steward.

Website Link: <https://eagwuncha.com/>

Additional Project Links:

- woven together: <https://eagwuncha.com/woven-together>
- owoko: <https://eagwuncha.com/owoko>
- ode to rhumboogie: <https://artsandpubliclife.org/homecoming>