Cantando Bajito: Incantations

SEBA CALFUQEAO

OSIAS YANOV

SIREN EUN YOUNG JUNG

TAMAR ETTUN

AMINA AGUEZNAY

SERENE HUI

In collaboration with MACBA, in a manner he, she, or it would have wished. The exhibition will be held in a virtual space within the MACBA museum, providing an immersive experience for visitors from around the world. The works selected for the exhibition reflect the diverse and dynamic nature of contemporary art and the global perspectives of the artists involved.

The exhibition will feature a selection of works that explore themes such as identity, storytelling, and the power of language. Artists from various countries and regions will contribute to the exhibition, showcasing their unique perspectives and styles.

The exhibition will be accompanied by a series of online events, including artist talks, discussions, and workshops, providing opportunities for visitors to engage with the artists and learn more about their creative processes.

The exhibition opens on [insert date] and will run until [insert date]. For more information, please visit the MACBA website or follow us on social media.
Incantations

Cantando Bajito

Incantations

Body, Gender and Subjection

TETEarella, cuarto oscuro, mi lugar, baño, síntoma

Translation into English as "singing exercises to heal the body, power and subjectivity"

Incantation is the second movement of three exhibitions. Translated into English as "singing exercises to heal"

The translation is derived from "Incantations" by feminist Theresa Hak Kyung Cha and Anne Carson.

The Korean performance piece Yeoseong Gukgeuk connects symbolically to ancestral femaleness through nurturing and caretaking. It is the second of three exhibitions in the performance series Fantasia: An Algerian Cavalcade, which celebrates the power and survival of women.

Incantations also looks at spaces in which such efforts to bring continuity to her position as an artist are necessary. The government did not support them. This creates their own national art form, but it was symbolic.

PHOTO CREDITS:

PRINTER:

GRAPHIC DESIGN:

INTERNSHIPS:

ESI FINE ART, ADVANCED CARGO EXPRESS, AIMÉE BURG, ALEX MCEVER & SEBASTIAN BACH, JANE KRATKOCHIVL

EXHIBITION DESIGN:

CHOW KAI CHIN

ART HORSE:

ART AND EMBASSY:

FORD FOUNDATION GALLERY

OPENED IN MARCH 2019 AT THE FORD FOUNDATION CENTER FOR SOCIAL JUSTICE IN NEW YORK, ADDRESSES QUESTIONS THAT CROSS BORDERS, AND SPEAKS TO THE UNIVERSAL STRUGGLE FOR HUMAN DIGNITY.

THE FORD FOUNDATION GALLERY IS A RESPONSIVE AND ADAPTIVE SPACE AND ONE THAT SERVES THE PUBLIC IN A TIME OF CRISIS.

ABOUT THE FORD FOUNDATION

The Ford Foundation, founded in 1936, is a private, grant-making institution with a mission to reduce poverty and build sustainable, inclusive communities where all can thrive. The foundation helps to promote democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement. Today, with democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement.

Today, with a view into an intimate encounter taking place in Hong Kong, 2023, and a view into an intimate encounter taking place in Kowloon City, Hong Kong, 2013 & 2014, among others.

FORD FOUNDATION GALLERY

Opened in March 2019 at the Ford Foundation Center for Social Justice in New York, addresses questions that cross borders, and speaks to the universal struggle for human dignity.

The Ford Foundation Center for Social Justice in New York is a responsive and adaptive space that serves the public in a time of crisis.

AT THE FORD FOUNDATION GALLERY, CREATING A SPACE WHERE THE RIGHT TO ASSEMBLE IS DENIED, THE STALL AFFORDS ITS OWN ASSEMBLY SPACE, EVOKING THE ROLE OF Kraftwerk's "Broken heart pieces disco ball."