Cantando Bajito

Testimonies

Syliva Netzer

Gabrielle Goliath

Dima Srouji

Kent Monkman

Abigail Reyes

Lalitha Lajmi

Tuli Mekondjo

Keiou Keijaun Thomas

A new work by Gabrielle Goliath presents the personal space of an anonymous person in contemporary America. The artist uses drawing techniques to create a portrait of a young girl, highlighting the complexity of her identity and experiences. Her work explores themes of family, belonging, and the construction of personal narratives in a digital age.

Dima Srouji's art is characterized by a critical perspective on the role of the artist in society. His pieces often challenge the boundaries of art and politics, questioning the power dynamics that shape the cultural landscape. Srouji's works aim to provoke thought and encourage viewers to re-examine their assumptions about the relationship between art and society.

Kent Monkman is known for his vibrant and thought-provoking paintings that explore themes of history, culture, and identity. His work often incorporates elements of First Nations and Indigenous art, highlighting the importance of cultural heritage and the role of art in shaping collective memory.

Abigail Reyes is a prominent figure in contemporary art, known for her interdisciplinary approach to creating works that challenge traditional notions of gender and identity. Her installations often draw on personal experiences, creating a bridge between the artist's life and the audience's collective memory.

Lalitha Lajmi is an influential artist whose work is deeply rooted in the traditions of her native South Asia. Her paintings often feature women in powerful and dynamic poses, representing the strength and resilience of the human spirit. Lajmi's art is a testament to the rich cultural heritage of her home country.

Tuli Mekondjo's work is characterized by its bold and dynamic style, exploring themes of identity, belonging, and the complexities of the contemporary world. Mekondjo's installations often provoke thought and encourage viewers to re-examine their assumptions about art and society.

Keiou Keijaun Thomas is known for his innovative and thought-provoking work, often exploring themes of identity, history, and the complexities of the contemporary world. His work aims to challenge viewers' preconceptions and encourage critical thinking.

The exhibition, "Testimonies," brings together works by these and other artists, each offering a unique perspective on the human experience and the role of art in shaping our understanding of the world.
Cantando Bajito: Testimonies

The exhibition Cantando Bajito: Testimonies, conceived in three movements, features artists who served as guerrillas, fighters, activists, or political prisoners during the revolutionary period in Latin America, particularly in Nicaragua. The exhibition aims to highlight the survival and resistance of women, who often operated as agents of change behind the scenes of armed struggle.

The artworks reveal the methods and means by which women participated in the revolutionary struggle, often by using their bodies as a medium for transmitting messages of revolutionary intent. For example, the work of the photographer Nairmarie Vidal, who documented the lives of women during the Sandinista revolution, features images of women engaged in everyday activities, but also in acts of resistance, such as the use of body language to communicate messages of solidarity.

As such, Cantando Bajito: Testimonies seeks to shed light on the role of women during the revolutionary period, and to affirm their agency and contribution to the revolutionary struggle. Through a range of artworks that foreground and build on their work, Cantando Bajito: Testimonies aims to celebrate the resilience and courage of women who fought for social justice and freedom.

REFERENCES:

ABOUT THE FORD FOUNDATION GALLERY

Opened in March 2019 at the Ford Foundation Center for Social Justice in New York City, the Ford Foundation Gallery spotlights contemporary art that engages the foundation’s work. The Ford Foundation is an independent organization working to advance social justice and improve lives around the world.

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FOOTNOTES: