

ART IS JUSTICE

Las Nietas de Nonó on creating opportunities with art

Las Nietas de Nonó, made up of sisters Michel de Nonó and Lydela de Nonó, use theater to tell the story of their community in Puerto Rico.

This video is part of the #ArtIsJustice series. Throughout U.S. history, artists and cultural leaders have been at the forefront of social change. Today, in the face of growing intolerance and widening inequality, artists stand up to these injustices, reminding us all that Art IS Justice.

Transcript begins.

[The words “Art Is” appear, followed by scrolling words...Empathy, Political, Hope, Powerful, Social Change...it stops at Opportunity. Art Is Opportunity.]

[Audience members in a makeshift theater are blindfolded during a performance about physiognomy.]

Michel de Nonó: [speaking Spanish] Art gives us the opportunity to create change within our community. When my sister and I started working together, it was a moment of creating a new relationship through art, where we could share our voice.

[Las Nietas de Nonó stand at a table covered in silver recyclable materials. The surrounding walls are a blackboard, with “Ilustraciones de la Mecánica” written in chalk.]

Lydela de Nonó: [speaking Spanish] There was an urgent need to tell the stories of our community, a black and poor community in Puerto Rico.

[Images of Puerto Rican children, posing for a picture and painting a mural.]

Lydela: Within our collective, Las Nietas de Nonó, we are looking to create a theater in alternative spaces.

Michel: We believe that community relationships, where people’s voices are heard, are very powerful in creating a genuine and human exchange of knowledge.

[The words “Art is” appear, followed by scrolling words...Opportunity, Expression, Change, Creativity, Healing...it stops at Justice. Hashtag Art is Justice. Agree? Share this video.]

[Ford Foundation logo: a globe made up of a series of small, varied circles.]

[Production credits appear on screen. For a full list of credits, please review the downloadable transcript.]

CREDITS

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Archival Courtesy of

Las Nietas de Nonó

End of transcript.