

ART IS JUSTICE

## Samuel Hoi on art and human rights

Samuel Hoi, president of Maryland Institute College of Art, highlights the work of Good Chance Theatre, an initiative that uses theater and the arts in refugee communities in an effort to bring art and life together.

This video is part of the #ArtIsJustice series. Throughout U.S. history, artists and cultural leaders have been at the forefront of social change. Today, in the face of growing intolerance and widening inequality, artists stand up to these injustices, reminding us all that Art IS Justice.

### **Transcript begins.**

[The words “Art is” appear, followed by scrolling words...Empathy, Political, Hope, Powerful, Social Change...it stops at a Human Right. Art Is a Human Right.]

**Samuel Hoi, president of the Maryland Institute College of Art:** Art is a way to shift reality and make impact beyond the cultural field. For example, at the height of the European migrant crisis, Joe Murphy and Joe Robertson of Good Chance Theatre, they heard about this refugee and migrant camp in northern France.

[Migrants build a hemispherical thin-shell structure covered in white tarp. It transforms into a performance space with migrants singing, dancing, performing, and projecting visuals onto the white walls.]

They work with these refugees from different countries, different circumstances, and created this communal cultural space.

**Joe Murphy, Good Chance Theater:** The need for expression—that is as important as food and shelter.

[A protestor holds a sign that says “Humanity Sees No Borders”.]

**Samuel:** They brought international attention to it. That’s bringing art and life together. The art in this case is genuine, authentic, collaborative. It is a piece of art, but at the same time it has so many other possibilities.

[The words “Art is” appear, followed by scrolling words...a Human Right, Expression, Change, Creativity, Healing...it stops at Justice. Hashtag Art Is Justice. Agree? Share this video.]

[Ford Foundation logo: a globe made up of a series of small, varied circles.]

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**End of transcript.**