

ART IS JUSTICE

Postcommodity on using art to dialogue

"Communities should have agency through art to be able to communicate their own needs and desires." Postcommodity discusses how they use art to create a dialogue and break "us-versus-them" mentalities.

This video is part of the #ArtIsJustice series. Throughout U.S. history, artists and cultural leaders have been at the forefront of social change. Today, in the face of growing intolerance and widening inequality, artists stand up to these injustices, reminding us all that Art IS Justice.

Transcript begins.

[The words "Art is" appear, followed by scrolling words...Empathy, Political, Hope, Powerful, Vision...it stops at Dialogue. Art Is Dialogue.]

Kade Twist, Postcommodity: Good art functions as a benchmark for thinking.

[Footage from the film "Through the Repellent Fence" shows community members tether several large balloons to the earth at the US-Mexican border. The balloons are bright yellow and decorated with big open eyes.]

Cristóbal Martínez, Postcommodity: [speaking in Spanish] We are using these balloons to send a message that we are humans, we are cousins, we are brothers.

Raven Chacon, Postcommodity: Postcommodity is an interdisciplinary collective made up of three members and we work with installation, video, sound, performance, and sculpture.

Kade: We create work that tries to break the binary of white versus indigenous, us versus them, because it's far more complicated than that.

Raven: It doesn't have to be didactic. It doesn't have to have a message all of the time.

Cristóbal: This is about dialogue. Communities should have agency through art to be able to communicate their own needs and desires.

[The words "Art is" appear, followed by scrolling words...Dialogue, Expression, Change, Creativity, Healing...it stops at Justice. Hashtag Art Is Justice. Agree? Share this video.]

[Ford Foundation logo: a globe made up of a series of small, varied circles.]

CREDITS

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Archival Courtesy of

Post Commodity

Through the Repellent Fence

directed by Sam Wainwright Douglas

End of transcript.