

ART IS JUSTICE

Alicia Hall Moran and Jason Moran on how art is possibility

Musicians, composers, and educators Alicia Hall Moran and Jason Moran elaborate on how they use music to make a cultural impact.

This video is part of the #ArtIsJustice series. Throughout U.S. history, artists and cultural leaders have been at the forefront of social change. Today, in the face of growing intolerance and widening inequality, artists stand up to these injustices, reminding us all that Art IS Justice.

Transcript begins.

[The words “Art Is” appear, followed by scrolling words...Empathy, Political, Hope, Powerful, Social Change...it stops at Possibility. Art Is Possibility.]

Alicia Hall Moran, musician, composer, educator: Art is a wonderful way to get inside people’s hearts, and to invite their ears, invite their eyes, get them breathing with you.

[Alicia and Jason in a rehearsal space.]

Alicia: It sounds just like, [singing] daaaaah—the other song.

Jason Moran, musician, composer, educator: Over the years through working with each other, we have tried to challenge “repertoire.”

[Text on screen: REPERTOIRE, noun, a body of musical work that is regularly performed.]

Jason: Whose repertoire is it and why? And how can you manipulate it?

Alicia: Showing people what is very contemporary about the way they’re living now and what is the oldest stuff in the world.

[Alicia sings onstage. Jason plays piano.]

Jason: Once it hits people’s ears, eyes, emotions, it starts to come to life. It’s possible to make statements through music. We can make another kind of impact, maybe further than what we’ve imagined before.

[The words “Art is” appear, followed by scrolling words...Possibility, Expression, Change, Creativity, Healing...it stops at Justice. Hashtag Art Is Justice. Agree? Share this video.]

[Ford Foundation logo: a globe made up of a series of small, varied circles.]

CREDITS

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Archival Courtesy of

“In My Mind,” directed by Gary Hawkins, produced by Emily LaDue
Center for Documentary Studies at Duke University, 2010

“AiR,” by Alicia Hall Moran with Brandon Ross and Jason Moran
Performed by Alicia Hall Moran and Jason Moran at Art Public/Art Basel Miami
Courtesy of VernissageTV and Rondo Films

“Breakdown,” by Simone Leigh and Liz Magic Laser with Alicia Hall Moran
Produced by David E. Guinan with Polemic Media, 2011
Director of photography, Collin Kornfeind

Production assistant, Fontaine Capel
Special thanks to New Covenant Temple

“Breaking Ice,” by Alicia Hall Moran with Ice Theatre of New York
Performed at the Prototype Festival, filmed by Inga Moren Tapias

“Run,” by Ghostface Killah, performed by Alicia Hall Moran
Footage of Bohemian Caverns in Washington DC, produced by Rondo Films
Special thanks to Erimaj

End of transcript.