Reproductive justice movement is my political home, featuring Monica Simpson

Monica Simpson is a spoken word artist and activist and the founder of SisterSong, an organization that focuses on the reproductive rights of women in marginalized communities. This video transcript is part of the Future Is Hers multimedia series, celebrating innovators, risk-takers, and change makers supported by the Ford Foundation, who have impacted the lives of women and girls around the globe.

Transcript begins.

[on-screen text: Monica Simpson, Executive Director, SisterSong]

[A Black woman with light- and dark-brown dreadlocks, wearing a black top and multicolored dangling earrings, opens and closes a clapperboard and addresses the camera.]

MONICA SIMPSON: I feel like this movement is my political home and it was waiting for me. I've done work in, you know, queer liberation work, and I've done work against the prison-industrial complex and so many other things that are super important to me. But this was the first movement where I felt like I could bring all parts of me together. And I didn’t have to separate anything to be fully present in this work. My uterus, you know, my queerness, my Blackness—everything about who I am was centered and held sacred, and was honored in this movement.

[on-screen graphic: Ford Foundation logo]

End of transcript.